

Ian Jackson

Drypoints from the studio.

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November 24, 2019 - January 5, 2020

opening reception: Sunday, November 24, 3-5p.m.



943 N. Calvert Street
Baltimore, Maryland 21211

Foreword

Ian Jackson—art of the drypoint.

A chipped cup, half-filled with dense black coffee. A skeletal fallen leaf. A little piece of sidewalk. A fragment of sky, seen from a basement window—Ian Jackson notices things other people don't. From these seemingly humble and small moments Jackson creates his haunting, luminous art.

Drypoint is an especially demanding form of copperplate engraving. The engraver draws directly into the shiny, slippery copper with a pointed scribe—it's a skill something like that of a figure skater creating arabesques on the ice—but the rich, deep blacks and tonal range of drypoint can't be achieved any other way.

Since the time of Rembrandt, drypoint has been associated with the human face and figure, or with landscape. The intimate scale and close-up focus of Jackson's prints break with this tradition. They challenge conventional ideas of what art is about.

—Ruth Channing

Windows #1

$47\frac{7}{8}" \times 57\frac{7}{8}"$



Windows #2

$8\frac{3}{4}" \times 10\frac{7}{8}"$



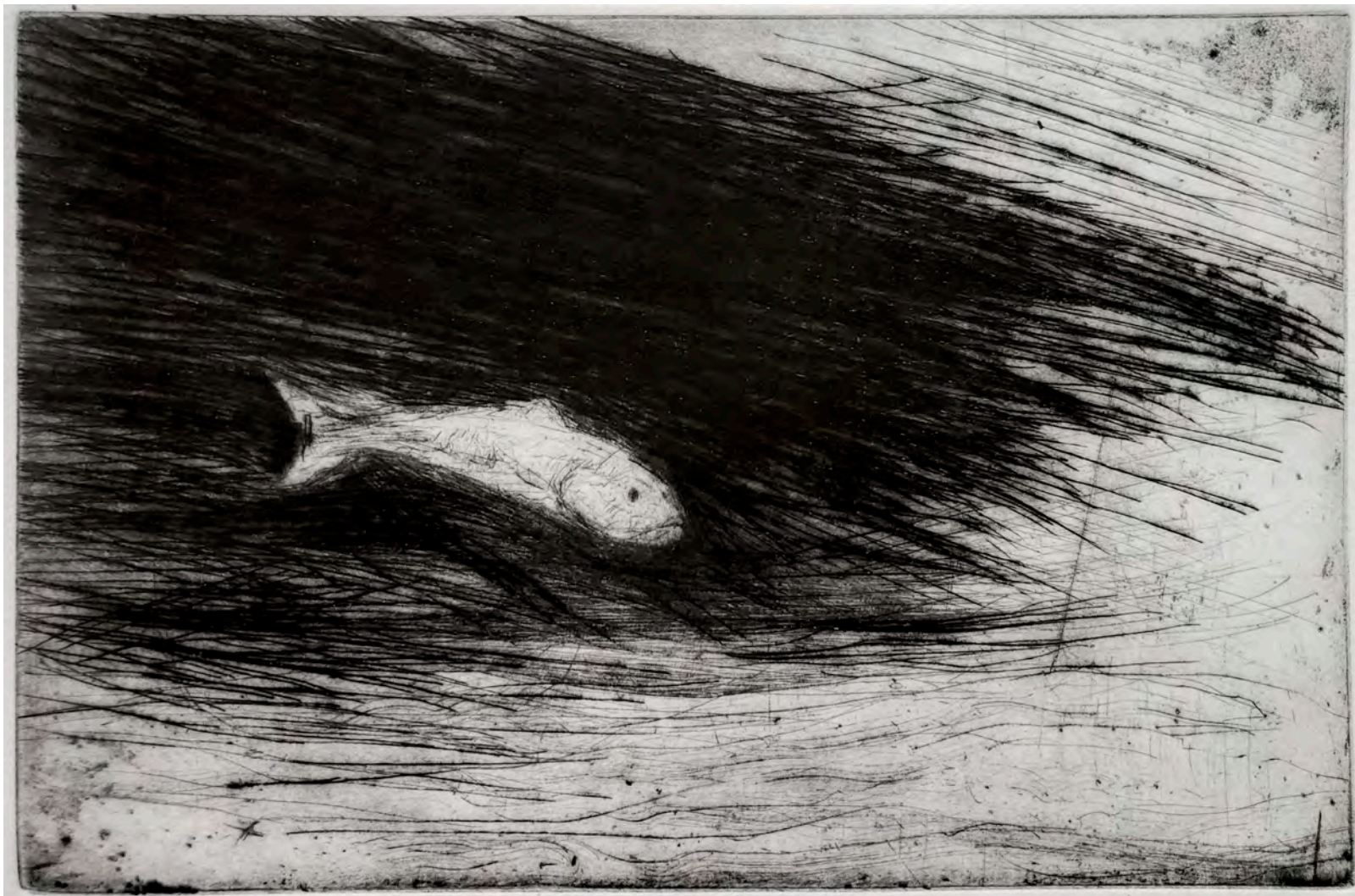
Windows #3

$8\frac{7}{8}" \times 11\frac{7}{8}"$



Fish #1

$11\frac{7}{8}" \times 7\frac{3}{4}"$



Fish #2

7⁷/₈" x 6"



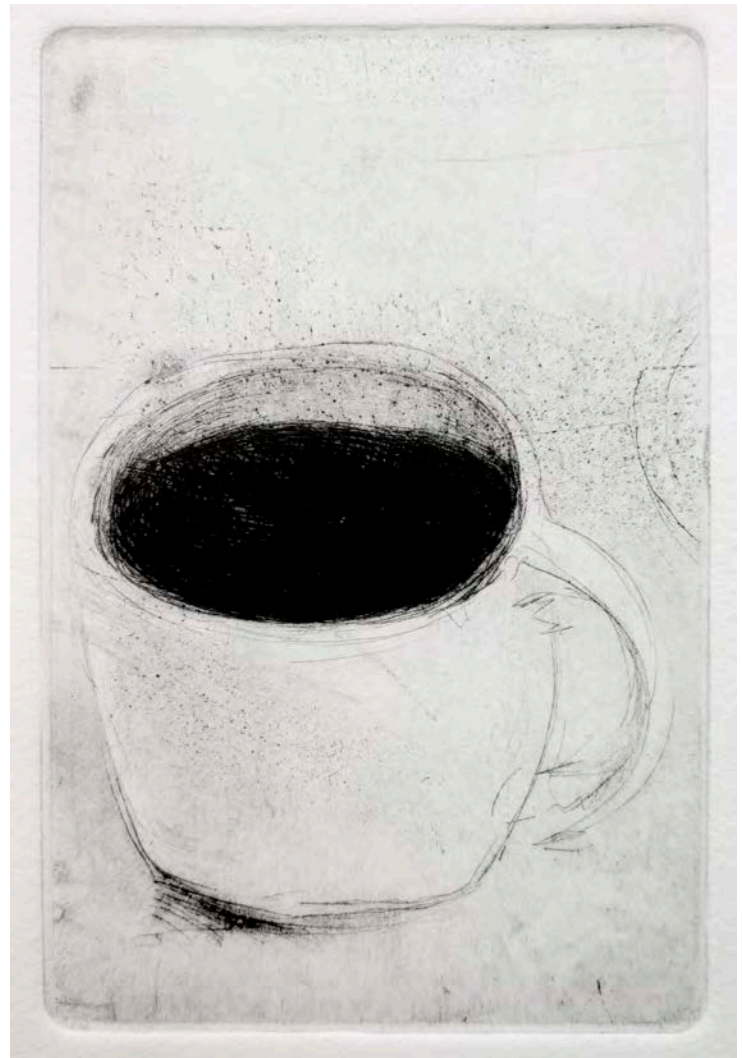
Cups #6

$11\frac{3}{4}" \times 11\frac{3}{4}"$



Cups #4

4" x 6"



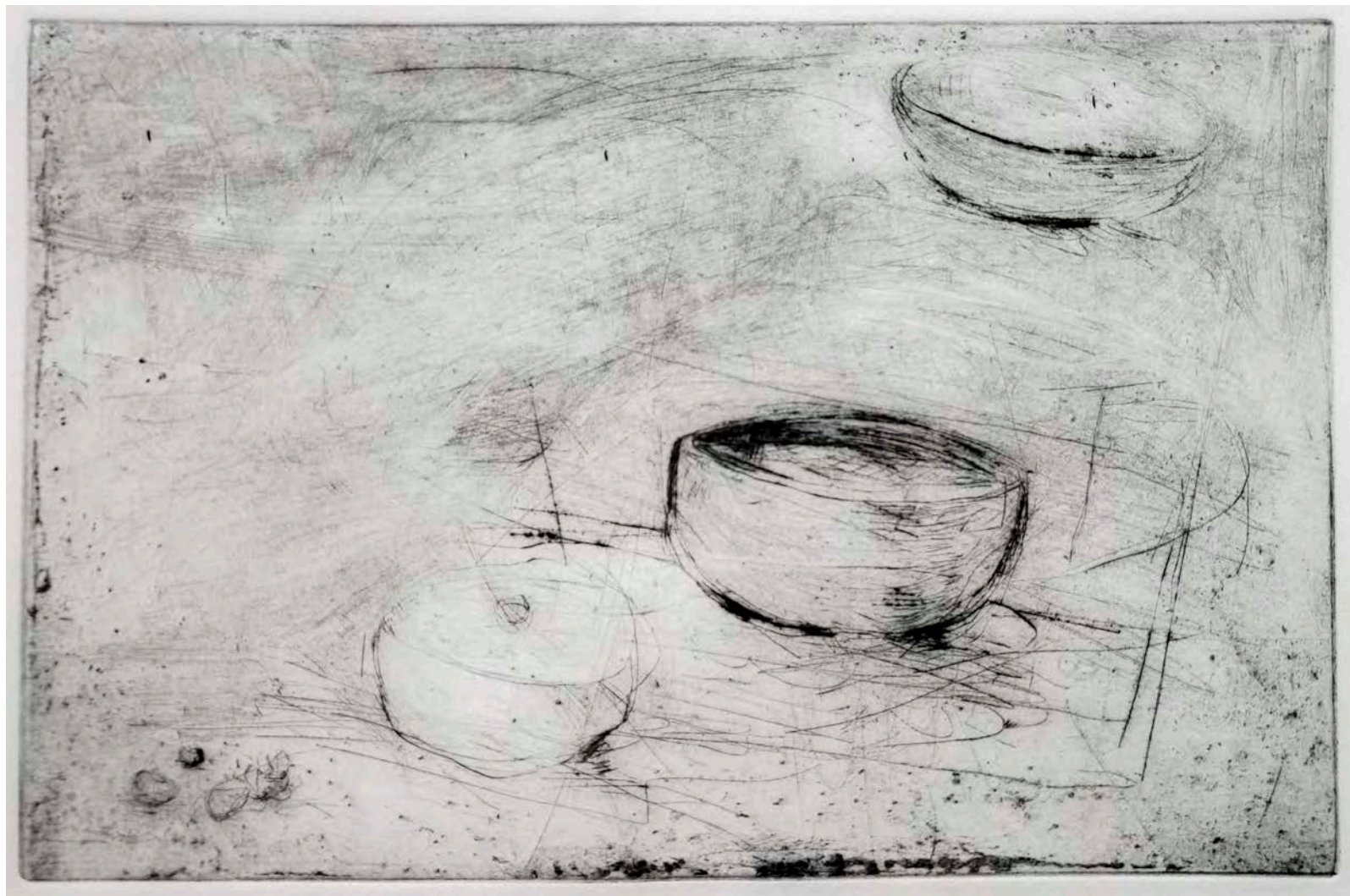
Cups #2

$5\frac{7}{8}" \times 5\frac{7}{8}"$



Cups #1

$11\frac{7}{8}" \times 7\frac{3}{4}"$



Cups #3

6" x 8⁷/₈"



Cups #5

5³/₄" x 6"



Leaves #1

8³/₄" x 11³/₄"



Leaves #2

8³/₄" x 7"





About the artist

A native Texan, Ian Jackson moved to Baltimore to study at the Maryland Institute College of Art. After earning his BFA, Jackson worked in the commercial screen printing industry before returning to fine arts.

With a methodical rhythm of proofing and editing copper plates over extended periods of time, Ian seeks to distill a contemplative stillness from depictions of mundane objects.



